

Part One. Identification/Discussion.

You will see excerpts from several different works seen in the course. You will then have about 8 minutes to write on each one. Use a separate blue book page for each answer.

For each excerpt

1. Identify the tape by name
2. Identify the maker(s)
3. Discuss the excerpt in relation to the tape as a whole
this is the most important part of your answer; discuss form and content, image and audio
4. and to other tapes by the maker (if appropriate) and/or similar films
5. and in relation to other things you've learned in the course such as techniques, movements, aesthetics, history of the avant garde, etc.

Part Two. Analysis

You will see several short works. For each one discuss how it is typical of a certain trend or direction in video art. You should mention specific characteristics of the tape and relate those to larger issues or tendencies in video art.

1. Laurie Anderson, It's Our Pleasure to Serve You
2. Jenny Holzer, PSAs
3. Dara Birnbaum, Kiss The Girls and Make Them Cry

Part Three

Analyze Tom Kalin's They are Lost to Vision Altogether, 13 min. See tape.

Then you'll have 15 minutes to write. Then, make a brief general statement that discusses any ways which you can think of that they are similar.

The tape will be shown once, it will be shown a second time after 15 minutes.